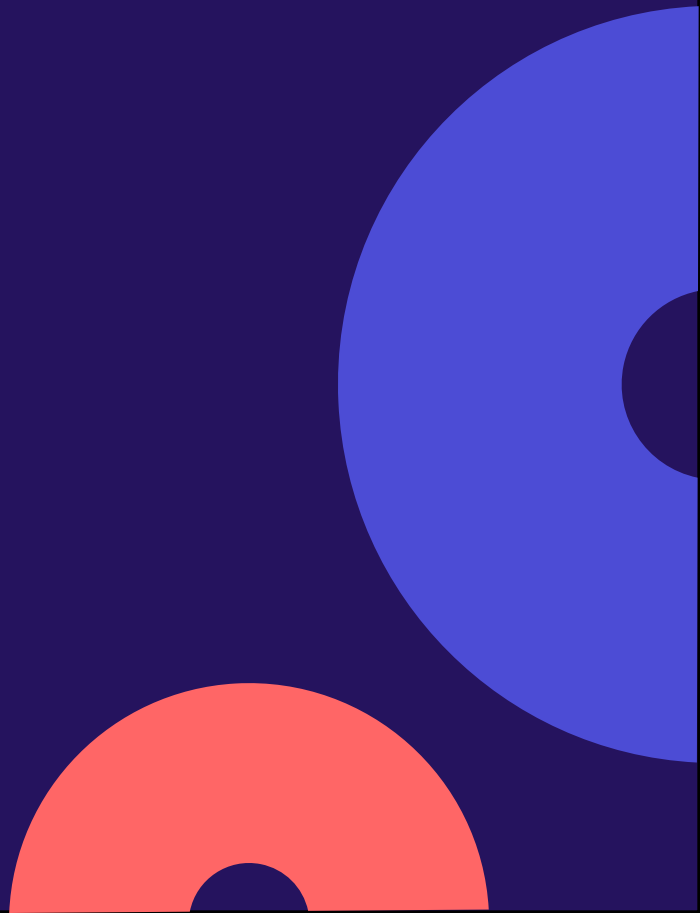


# Focus on craft, fashion and textiles

45 minute lesson  
Years 7 - 11



# Lesson planner

Focus on craft, fashion and textiles

Teacher	Subject Focus on craft, fashion and textiles	Level and range Year 7 - 11 (Broad range, so materials, questioning and activities <i>need to be differentiated</i> )	Lesson timing Ideally, 45 minutes is recommended excluding the extension exercise. Can be extended to accommodate your school lesson timings.	Any other notes
<p><b>Previous knowledge through questioning.</b></p> <p><b>LO:</b> To be aware of the different roles in the craft, fashion and textiles industry.</p> <p><b>AIM:</b> To introduce students to the craft industry, to explore a creative studio and discuss sustainable innovation.</p> <p><b>Activity:</b> Experiential student task to explore being a craft entrepreneur</p> <p><b>Materials:</b> Flipchart paper and markers, post-it notes if delivered in the classroom, student worksheet. This class can either be run as a creative ideation session or a making session – if you would like your students to make a clothing or accessory product then request that a selection of raw materials and items to be repurposed are assembled before the class in preparation.</p>			<p><b>Literacy:</b> Comprehension - researching and interpreting information.</p> <p><b>Numeracy:</b> Analysis of statistics.</p> <p><b>Gatsby benchmarks:</b></p> <p>Benchmark 2 - Learning from career and labour market information.</p> <p>Benchmark 3 - Addressing the needs of each pupil.</p> <p>Benchmark 4 - Linking curriculum learning to careers</p> <p>Benchmark 8 - Personal guidance</p>	
<p><b>Adults:</b> One teacher should be available for this lesson.</p>			<p><b>Additional notes for SEN and EAL students:</b></p> <p>Keywords/slides could be provided for students printed out, with a worksheet resource.</p>	
<p><b>SLIDE 3 - 3 minutes</b></p> <p>Introduction to craft, fashion and textile overview, watch the <a href="#">Introducing craft, fashion and textiles film</a></p> <p><b>SLIDE 4 - 1 minute - Introduction to craft</b></p> <p><b>SLIDE 5 - 3 minutes - ICEBREAKER</b></p> <p>What careers can everyone think of that are about designing and making things. Class to call out job titles they can think of - teacher or nominated student to jot them on to flipchart paper. How many do you get? Allow 3 mins for shoutout.</p> <p><b>SLIDE 6 - 3 minutes - DISCUSSION</b></p> <p>These slides illustrate at a glance the breadth of careers in craft, fashion and textiles. Take note of the circles around the outer edge and the associated craft and fashion wider careers within. Are there any surprises?</p> <p><b>SLIDE 7 - 1 minute</b></p> <p>Craft is a serious business – its revenue contributes to UK economy</p> <p><b>SLIDE 8 - 4 minutes - FILM: WORKPLACE TOUR</b></p> <p>Introduce the <a href="#">Cockpit workplace tour film</a> and click to play.</p>			<p><b>Key/hinge questions</b></p> <ul style="list-style-type: none"> <li>• How many different careers can you think of in crafts, fashion &amp; textiles?</li> <li>• Would you like to work in craft or fashion? Why?</li> <li>• Discuss possible raw materials that could be recycled, upcycled or downcycled</li> </ul> <p><b>Measures of achievement</b></p> <ul style="list-style-type: none"> <li>• Awareness of job roles through class discussion</li> <li>• Ideation exercise in pairs</li> </ul>	

## **SLIDE 9 - 5 minutes - REFLECTION**

Reflection on 'workplace tour' film – discussion points:

- Cockpit is a centre for excellence in craft, bridging the gap between talent and opportunity. They are an award-winning social enterprise, home to 160 independent creative businesses in London.
- Was Cockpit what you expected?
- Which crafts appealed the most?
- Would you like to work in craft or fashion? Why?

## **SLIDE 10 - 5 minutes - TASK CONTEXT**

Context for task: Consider raw materials. Consider sustainability. Consider upcycling, recycling, even down cycling.

Upcycling: Make bags from old jeans or ring pulls

Downcycling: to recycle (something) in such a way that the resulting product is of a lower value than the original item: to create an object of lesser value from (a discarded object of higher value)

## **SLIDE 11 - 15 minutes - TASK**

Student brief on separate worksheet

Students to prepare 2 min presentation which explains idea, associated craft and its appeal

## **SLIDE 12 - varied time - EXTENSION TASK**

Students can either work in pairs or individually if learning from home. If in class, ensure there is a selection of raw materials for the students to experiment with. Time for this activity can vary according to time available.

## **SLIDE 13 - 5 minutes - PLENARY**

Use this activity as a round up and signposting for further info about careers in creative industries. If time is short, it is suggested students are asked to key the url into their phones to view later.