

Discover! Where I Work videos

At-a-glance guide of curriculum links and regions

Curriculum subject

Art

- Nottingham Contemporary, [youth programmer](#)
- Framestore, [systems support assistant](#)
- New Writing North, [senior programme manager](#)
- Saddler's Den, [master saddler](#)
- British Ceramics Biennial, [clay school programme manager](#),
- National Glass Centre, [glass artist](#)
- Cockpit Arts, [jewellery designer](#)
- Dr Martens, [training and apprentice supervisor](#)
- Wildseed, [design and animation coordinator](#)
- Gough Bailey Wright, [director](#)

Biology

- Tyne and Wear Archives and Museums, [engagement officer](#)
- National Trust, [engagement officer](#)

Business studies

- Walk the Plank, [finance manager](#)
- Kycker, [director](#)

Computer science

- Cintel Global, [creative directors](#)
- Framestore, [systems support assistant](#)
- The Farm, [technical operator](#), and Jackson Preston, [ingest lead](#)
- Framestore, [senior pipeline technical director](#)
- Nottingham Contemporary, [youth programmer](#)

Creative writing

- Cambridge University Press, [apprentice editorial assistant](#)

Design

- Saddler's Den, [master saddler](#)
- British Ceramics Biennial, [clay school programme manager](#)
- National Glass Centre, [glass artist](#)
- Cockpit Arts, [jewellery designer](#)
- Dr Martens, [training and apprentice supervisor](#)

Drama and theatre

- Liverpool Philharmonic, [technical manager](#)
- HighTide Theatre, [artistic director](#)
- Wildseed, [design and animation coordinator](#)

English

- Emmerdale, [executive producer](#)
- Cambridge University Press, [apprentice editorial assistant](#)
- New Writing North, [senior programme manager](#)
- Wildseed, [design and animation coordinator](#)
- Gough Bailey Wright, [director](#)

Film studies

- Cintel Global, [creative directors](#)

Maths

- Emmerdale, [executive producer](#)
- Framestore, [senior pipeline technical director](#)
- Liverpool Philharmonic, [technical manager](#)
- Young Voices, [lighting designer and programmer](#)
- Walk the Plank, [finance manager](#)
- HighTide Theatre, [artistic director](#)

Media studies

- Cintel Global, [creative directors](#)
- The Farm, [technical operator](#)

Music

- Liverpool Philharmonic, [technical manager](#)
- Young Voices, [lighting designer and programmer](#)
- Kycker, [director](#)
- Wildseed, [design and animation coordinator](#)

Physics

- Liverpool Philharmonic, [technical manager](#)

Photography

- Cintel Global, [creative directors](#)

Technology

- British Ceramics Biennial, [clay school programme manager](#)
- Cockpit Arts, [jewellery designer](#)

Textiles

- British Ceramics Biennial, [clay school programme manager](#)

Region

The North

- Emmerdale, [executive producer](#)
- The Farm, [technical operator](#)
- Walk the Plank, [finance manager](#)
- New Writing North, [senior programme manager](#)
- Kycker, [director](#)
- Saddler's Den, [master saddler](#)
- Tyne and Wear Archives and Museums, [engagement officer](#)
- National Glass Centre, [glass artist](#)
- Cintel Global, [creative directors](#)

The Midlands

- Nottingham Contemporary, [youth programmer](#)
- British Ceramics Biennial, [clay school programme manager](#)

- Dr Martens, [training and apprentice supervisor](#)
- Gough Bailey Wright, [director](#)

London

- Framestore, [systems support assistant](#)
- Framestore, [senior pipeline technical director](#)
- Cockpit Arts, [jewellery designer](#)

The South

- Liverpool Philharmonic, [technical manager](#)
- Young Voices, [lighting designer and programmer](#)
- Cambridge University Press, [apprentice editorial assistant](#)
- HighTide Theatre, [artistic director](#)
- National Trust, [engagement officer](#)
- Wildseed, [design and animation coordinator](#)

