

Finding a role for you in the creative industries

Worksheet

TASK Talk to the person next to you to identify what career skills you might have. Note down 2-5 (differentiated for year group) of your BEST skills and how these link to real life contexts. I have done the first one for you:

Area	How would these skills link to real life contexts?
Schoolwork	<i>I organise notes for my subjects with headings and dates, sometimes highlighting keywords to help me with my learning.</i>
Part time jobs	
Academic achievements	
Family and cultural background	
Hobbies and interests	
Voluntary work and work experience	

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What are my skills? Read through as many as you can. You may not be able to do them all.

Scenario	Does this sound like you? How do you know? What skills would you use?
<p>You are doing a show/play/event for the end of term and the youth leader/teacher asks for ideas of what kind of show you can do. Are you bursting with ideas? Is your hand up straight away?</p>	<p>Example: <i>Yes, I like being listened to when it comes to new ideas.</i> <i>I would use my creative skills and organisation.</i></p>
<p>Your school or youth group is rebranding and changing the website. The teacher hands out a sheet asking for suggestions for new interactive features. Have you filled it in and handed it back filled with designs and creative ideas by the end of the day?</p>	
<p>There's to be an end of term concert and your teacher asks for volunteers to perform a sketch or play a piece of music. Does the idea fill you with dread or with excitement?</p>	
<p>You have been asked to do a talk to the new students and parents coming to your school or college to share your experience there. Do you enjoy standing up in front of a hall packed with people?</p>	
<p>Your friends are going for a birthday night out and you need to buy a joint present – who collects the money and organises the whole thing? Is that you?</p>	
<p>You are doing a school play and your drama teacher has asked for helpers to work in set design or to help paint props. Is this something you would do?</p>	
<p>A local charity shop, specializing in books, records and DVDs, needs people to help customers find what they're looking for. Would you enjoy asking people what they like reading and listening to and seeing if you can help them to buy something?</p>	
<p>Your school is looking at sustainability. Your teachers are asking for students to design an ad campaign at the school with accompanying posters. Is your hand up first?</p>	

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Scenario	Does this sound like you? How do you know? What skills would you use?
There is a student animated filmmaking competition and your tutor is encouraging you to apply. Would you enter? Why?	
When you have helped a parent or a teacher or a sports leader with a task – taking the register to reception, collecting the balls, cooking the dinner – does it make you feel good to have helped?	
As part of your coursework, you are asked to make a storyline for a video game or short film. Would you enjoy this? How so?	
Your school is putting on a musical. Your job is to cue up the backing tracks and play them at the right time. Once the show has started, there's a problem with the laptop that you use to cue up the tracks. Do you panic? Or do you stay calm and find a solution.	
You have been given a project to prepare a PowerPoint presentation on cyber-bullying. This is a project you need to do on your own. Do you know where to start looking for resources? Are you confident about doing the planning on your own?	
If you are making something - whether that be a video, a game, a costume or a birthday card – do you enjoy spending several hours focusing on it without talking to anyone or asking for help?	