

Focus on advertising and marketing

60 - 90 minute lesson Years 7 - 13

Lesson planner

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Teacher	Subject: Focus on adver- tising and marketing	Age range: Year 7-13	Lesson timing: 60-90mins	Any other notes
'advertising' and logos. They will industry. Most students we understanding of know what is me derstand more a different types of develop a respond Some students we consider why br this would have entry-level roles relevant attribut AIM : To discove Materials: Slide print outs of bra age 13) flipchart for older learners	al will be able to identify some p all know which entry-level roles will be able to easily identify brace of how and why those compani- eant by a 'target audience' and about the different types of ent of agencies. They will be able to onse to a brief. will be able to respond and pee- ands chose the colours that the on the customer. They will hav in the sector, how much they g es and how to take the steps to r a wide range of roles in the a deck and two embedded video nd logos for re-design and color s or whiteboards and board pe- rs who complete exercise 2 and	dvertising sector os. For younger learners (Under age 13 oured pencils. For older learners (Ove ns. Extra print outs of the blank versio d need additional extension work. oasic definitions for all students but if	'brief' Numeracy: Starting and poter including the size of the indus n he to ing of the S) r	minology defined 'advertising', 'brand', 'branding', ntial salaries included—advertising industries statistics stry and growth in the sector.
Adults: One tea	cher should be available for thi	s lesson.		

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SLIDE 1-3 – 5 minutes – EXERCISE 1 - Welcome and starter task - identifying the brand	Key/hinge questions	Measures of achievement
SLIDE 3 – 5 minutes - What is a brand? The vocabulary you will need to know, including basic definitions of 'Target Market', 'Brand', 'Brief', 'Tagline/Slogan). Ask students to copy these.	EXERCISE 1: Identify brand logos.	 -Class engagement and ability to identify popular brands. -Learners being able to identify where their skills would best place them within the industry. -Learners transferring knowledge to develop a product brief in line with some of the elements provided earlier in the class. -Ability to peer review exercise 2 in line with some of the success criteria from exercise 1.
SLIDE 3-4 - 2 minutes - Discussion on who you think each brand is aimed at/target audience – see slide notes. What is advertising? (It is big!)	Discussion: How do you know what these are? Where do you see them? (TV, social media, posters, online ads, bus stops etc.) What makes	
SLIDE 5 – 5 minutes – FILM 1		
SLIDE 6-7 – 6 minutes - Where should I start? Examples of entry roles, attributes which would suit the role, and starting and potential salaries, plus the many other entry-level roles.	them stand out? What do you like/dislike about them? Who do you think they are aimed	
SLIDE 8 – 5 minutes – FILM 2	at/target audience?	
SLIDE 9 – 22 minutes – EXERCISE 2 (A) In small groups using the flipcharts/whiteboards, consider the following brief and produce a response.		
SLIDE 10-11 – 10 minutes - Share your work and peer assess whether it feels successful or not, why?		
SLIDE 13-14 – 5 minutes – Find out more.		
Students under age 13 will complete the same tasks up until SLIDE 9 when they will do the follow- ing:		
SLIDE 12/printouts – 15 minutes – EXERCISE 2 (B) Guess more partial logos. Then redesign popular brands using different colours using print outs of blank logos and colouring pens		
SLIDE 12 – 10 minutes - Class discussion: How does colour affect the mood of the logos? Do you think this has impacted the target audience? Why do you think the original logos were chosen by the companies?		
SLIDE 13 – 5 minutes - Find out more.		
EXTENSION TASKS: Older learners can use print outs and consider what would happen if they re-design popular brand logos in different colours. How does this affect the mood/impact differently? Why do you think the brands decided on the colours they did?		
SLIDE 14 – 5 minutes - PLENARY: Ask members of the class to define a brand, what is advertising, and offer one of the entry-level roles and starting salary. By a show of hands, who thinks they would be good at a job in the advertising sector?		