

An Introduction to the Creative Industries

70 minute lesson Years 9 - 11

Lesson planner

An Introduction to the Creative Industries



Subject An Introduction to the Creative Industries	Level and range Year 9 - 11	Lesson timing Ideally, 70 minutes is recommended. Can be adapted to accommodate your school lesson timings.	Any other notes This lesson can be delivered by teachers within Arts or Communications subjects such as English and Media.
Previous knowledge through questioning. Could be think/write/pair/share. This means students can consider the question, bullet-point their idea(s), discuss with the person next to them, and share with the teacher (who can pick at random). LO: To be able to know, understand, and evaluate roles within the creative industries. AIM: To introduce students to the creative industries. Materials: Subsectors careers matching cards for years 9-10 and year 11, CCP film, phones (optional task) for Al apps, Star Wars credit sequence as clip, whiteboards for barriers to entry task. (Broad range, so materials, questioning and activities need to be differentiated as stipulated below)		Literacy: Role matching task to area, comprehension through video, using Al apps. Numeracy: Analysis of statistics. Gatsby benchmarks: Benchmark 2 - Learning from career and labour market information. Benchmark 3 - Addressing the needs of each pupil. Benchmark 4 - Linking curriculum learning to careers Benchmark 8 - Personal guidance	
Adults: One teacher should be available for this lesson.		Additional notes for SEN and EAL students: Printed out keywords/slides could be provided for students. Scaffolding is also provided with worksheets if necessary.	
se into sub-sectors. take a look at these specific roles are them alongside any of the sub sectority) any did you get? Students check on lary of these individual roles appeal to	nd see where they tor areas. (see board. you? If so, why? Think/ase note: If there are	 Key/hinge questions How many subsectors of the industry can you spot? What is Al? Have you used it? Is Al a useful resource for creative industries? What are the skills shortages in the UK? Which roles did you consider which may have been of interest to you? Which roles did you learn about today? 	Measures of achievement Exit slips. Q&A with teacher.
	Creative Industries e through questioning. Could be this can consider the question, bullet-pson next to them, and share with the ow, understand, and evaluate roles and task) for Al apps, Star Wars credit striers to entry task. terials, questioning and activities new or should be available for this lesson. tes – as many as you can do in group ovided as cards. SLIDE 4 see into sub-sectors. take a look at these specific roles are them alongside any of the sub sectors. any of these individual roles appeal to acher picks students at random. Plean	creative Industries 9 - 11 et through questioning. Could be think/write/pair/share. It can consider the question, bullet-point their idea(s), son next to them, and share with the teacher (who can pick ow, understand, and evaluate roles within the creative udents to the creative industries. It care careers matching cards for years 9-10 and year 11, CCP all task) for All apps, Star Wars credit sequence as clip, riers to entry task. It terials, questioning and activities need to be differentiated of the available for this lesson. It is a many as you can do in groups of 3-4 ovided as cards. SLIDE 4 It is into sub-sectors. It is a look at these specific roles and see where they be them alongside any of the sub sector areas. (see activity) It is any did you get? Students check on board. It is a look of these individual roles appeal to you? If so, why? Think/acher picks students at random. Please note: If there are	creative Industries 9 - 11 recommended. Can be adapted to accommodate your school lesson timings. e through questioning. Could be think/write/pair/share. Is can consider the question, bullet-point their idea(s), son next to them, and share with the teacher (who can pick own, understand, and evaluate roles within the creative own, understand, and evaluate roles within the creative udents to the creative industries. Its careers matching cards for years 9-10 and year 11, CCP at task) for AI apps, Star Wars credit sequence as clip, iters to entry task. Terrials, questioning and activities need to be differentiated of should be available for this lesson. Additional notes for SEN and EAL students. Printed out keywords/slides could be provided Scaffolding is also provided with worksheets. Tes — as many as you can do in groups of 3-4 ovided as cards. SLIDE 4 is into sub-sectors. Itake a look at these specific roles and see where they are them alongside any of the sub sector areas. (see activity) They did you get? Students check on board. They would be adapted to accommodate your school lesson timings. Literacy: Role matching task to area, compres Numeracy: Analysis of statistics. Gatsby benchmarks: Benchmark 2 - Learning from career and labe Benchmark 3 - Addressing the needs of each Benchmark 4 - Linking curriculum learning to Benchmark 8 - Personal guidance Additional notes for SEN and EAL students. Printed out keywords/slides could be provide Scaffolding is also provided with worksheets. External Printed out keywords/slides could be provide Scaffolding is also provided with worksheets. External Printed out keywords/slides could be provided scaffolding is also provided with worksheets. Wey/hinge questions How many subsectors of the industry can you spot? What are the skills shortages in the UK? What are the skills shortages in the UK? Which roles did you consider which may have been of interest to you? Which roles did you learn about today?

Lesson planner

An Introduction to the Creative Industries



2 Minutes - SLIDE 5

TASK

CCP Film - whiteboard task or paper

How many sub-sectors of creative industries can be spotted here?

What types of jobs did you see?

TEACHER LED - Discussion - SLIDE 6-7

Statistics are modelled on the board. These will need to be differentiated for 11-13 and then 14–16-year-olds.

TASK - Future Skills - SLIDE 9-13

5 Minutes Q&A what is AI? Have you used it? Overview of AI will be outlined on the slides.

15 Minutes Using your phone, look at some of the following creative apps:

Colormind, NVIDIA Canvas, Eb Synth, Runway, Dream Studio. How intuitive are they? What can you create using these apps?

10 Minutes DEBATE - Is AI a useful resource for creative industries? Pros and Cons

EXTENSION TASK - Star Wars credits - https://www.youtube.com/watch?v=0Utp5ogtMxE

10 Minutes

Students watch the end credits of a FILM such as Star Wars.

Students will pay attention and write down specific job roles on whiteboards or post notes which they may not have heard of previously Example - gaffer, electrician, etc.

5 Minutes Q&A Ask students, how many did you get?

5 Minutes - SLIDE 14-22 Teacher then introduces 'Jobs you could consider' to students.

5 Minutes Q&A - PREDICTIONS - SLIDE 23-24

What are the skills shortages in the UK?

EXTENSIONS TASKS - SLIDE 25-26 - Discussion on slides – freelance, self-employed, etc and myth busting.

PLENARY – 5 Minutes EXIT slip on whiteboard.

Which roles did you consider which may have been of interest to you? Which roles did you learn about today?