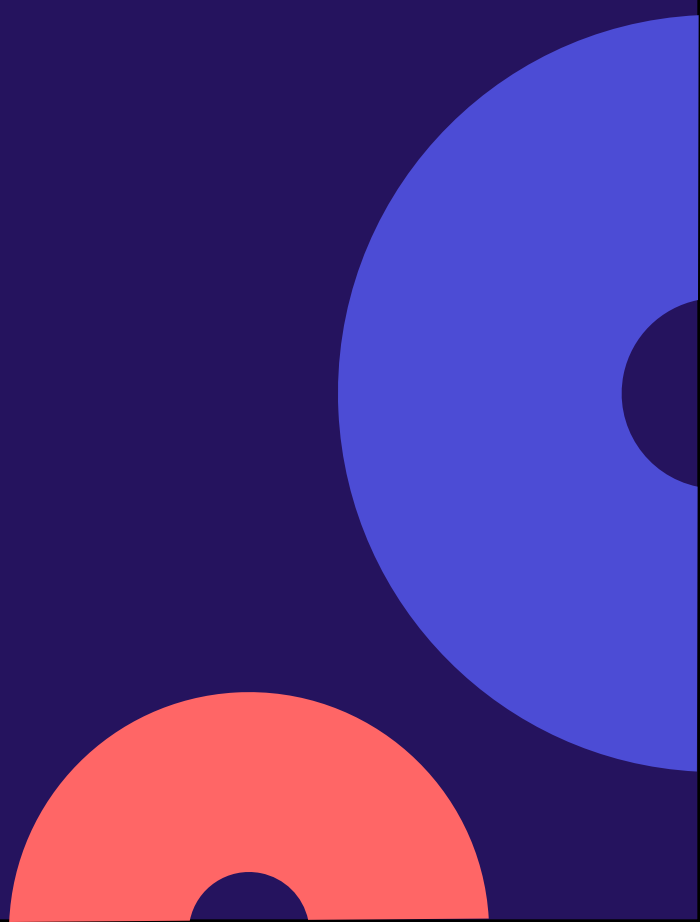


Focus on museums, galleries and heritage

70 minute lesson
Years 7 - 11



Lesson planner

Focus on museums, galleries and heritage

Teacher	Subject Focus on museums, galleries and heritage	Level and range Year 7 - 11 (Broad range, so materials, questioning and activities <i>need to be differentiated</i>)	Lesson timing Ideally, 70 minutes is recommended. Can be extended to accommodate your school lesson timings with extension activities.	Any other notes
<p>Previous knowledge through questioning. Do you ever wander into a gallery or on to a social media page and wonder how it is put together? Why is this important?</p> <p>LO: To demonstrate you can identify careers in museums, galleries and heritage.</p> <p>AIMS:</p> <ul style="list-style-type: none"> To bring the gallery curation experience to life by virtually discovering objects featuring in exhibitions at the V&A To experience and solve a workplace task <p>Materials: Task sheet, images from famous painters, video, computers</p>			<p>Literacy: Comprehension - reading and interpreting information.</p> <p>Numeracy: Statistics.</p> <p>Gatsby benchmarks:</p> <p>Benchmark 2 - Learning from career and labour market information.</p> <p>Benchmark 4 - Linking curriculum learning to careers</p>	
<p>Adults: One teacher should be available for this lesson.</p>			<p>Additional notes for SEN and EAL students:</p> <p>Keywords/slides could be provided for students printed out, with a worksheet resource.</p>	
<p>Introduction to the difference between a museum, gallery, heritage site and an attraction. (3 mins on slides) - SLIDE 3- 4</p> <p>STARTER - 10 minutes – Q&A Think/Pair/Share - SLIDE 5</p> <ul style="list-style-type: none"> What museums, galleries, heritage sites or attractions do you have near you? Did you find any experiential or interactive activities there? What was interesting about these places? Could anything be improved? <p>10 - 15 minute TASK - pair work task sheet - SLIDE 6</p> <p>You are asked to create an exhibition showcasing art from your school. Which art would you select and why? Draw an example of the layout of the exhibition considering spaces you have within your school. Note below:</p> <ul style="list-style-type: none"> Who is this exhibition aimed at? What do you want your visitors to learn? How would you make your experience more interactive and sensory? What other items might you include in your exhibition? 			<p>Key/hinge questions</p> <ul style="list-style-type: none"> What museums, galleries, heritage sites or attractions do you have near you? Did you find any experiential or interactive activities there? What was interesting about these places? Could anything be improved? Who is this exhibition aimed at? What do you want your visitors to learn? How would you make your experience more interactive and sensory? What other items might you include in your exhibition? 	<p>Measures of achievement</p> <p>Q&A and exit slip at the end. Successful curation task.</p>

EXTENSION TASK - explain why to the teacher (verbal)

3 Minutes TASK - Watch the [Introducing museums, galleries, visual arts and heritage film](#)

- SLIDE 7-8

3 Minutes DISCUSSION - Is there anything you learnt about the sector you didn't know before?

5 Minutes TASK SHEET

- Note down 5-8 jobs you can do within the sector.
- Write down examples of 2-3 jobs you've never heard of. Extension - can you find out what they are?

5 Minutes TASK - Teacher to check answers by circulating or put answers on the board. Teacher to go over stat slides (optional)

5 Minutes TASK - SLIDE 12

Using the Discover Careers website, write down as many different roles as you can find on a post it note.

EXTENSION TASK - can you add an overview of what these roles entail?

5 Minutes Did you list any of these? Slide on board, hands up. **SLIDE 13**

3 Minutes EXTENSION TASK - [Watch the Photography curation at the V&A film](#) - SLIDE 14-16

Students note down on whiteboard or lined paper what choices curators make when selecting work.

10 Minutes EXTENSION TASK - SLIDE 17

Peer assessment on shared task sheets. What would you change? What went well and even better if? How would you change your exhibition now from the start of the lesson?

5 Minutes TASK - Exit slip - SLIDE 18

How many sub-sectors of the creative industries are there? Can you name them?
What skills and qualifications do you need to work in museums, galleries and heritage?
Where do you look to find out more about careers and pathways into the creative industries?

5 minutes - exit slip

- How many sub-sectors of the creative industries are there? Can you name them?
- What skills and qualifications do you need to work in museums, galleries and heritage?
- Where do you look to find out more about careers and pathways into the creative industries?